

hey, mozart!  
new mexico



**THE NEW MEXICO  
CHILD COMPOSER PROJECT**  
P.O. Box 82743  
Albuquerque, New Mexico 87198  
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## 2009 Application

(For children born on or after March 31, 1996)

Child's Name \_\_\_\_\_ Date of Birth \_\_\_\_\_ Age \_\_\_\_\_  
Address \_\_\_\_\_ School \_\_\_\_\_  
City \_\_\_\_\_ ZIP \_\_\_\_\_ Music Teacher \_\_\_\_\_  
Phone \_\_\_\_\_ Music Teacher Email \_\_\_\_\_  
Parent Name \_\_\_\_\_ Parent Email \_\_\_\_\_  
Title of Melody \_\_\_\_\_  
Melody Composed for (specific instrument or voice) \_\_\_\_\_

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### **To be completed by a music teacher or legal guardian**

I, \_\_\_\_\_, declare that the submitted melody has been composed solely by  
\_\_\_\_\_. Any assistance I have given consisted of help with notation or recording only.

Signature \_\_\_\_\_ Date \_\_\_\_\_  
Contact number \_\_\_\_\_ Relationship to child \_\_\_\_\_

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### **RELEASE AND WAIVER**

We hereby submit an original musical composition written by Child in accordance with the Project rules stated in this application form and which have been read and understood by all of the undersigned. If the composition is selected by the Project, it may be arranged, orchestrated, recorded, reproduced and performed as determined by Hey, Mozart! New Mexico. The undersigned hereby transfer and assign on a non-exclusive basis to Hey, Mozart! New Mexico, its successors and assigns, all rights necessary. No compensation or other remuneration will be paid to the undersigned. The Child will be listed as the composer of the original melody in connection with any performance or publication of the work.

DATE \_\_\_\_\_  
Signature of Child \_\_\_\_\_

Printed Name \_\_\_\_\_

DATE \_\_\_\_\_  
Signature of Parent or Guardian \_\_\_\_\_

Printed Name \_\_\_\_\_

**PLEASE SEE REVERSE FOR ADDITIONAL INFORMATION.**

## ***Hey, Mozart! New Mexico Child Composer Project Rules***

### **Submit with this application:**

- **Score**—Score should contain the melody only. No harmonization or instrumentation is required. (Recording is welcome, but not required, when a score is submitted. The recording may give us a clearer picture of the composer's intentions.) **AND/OR**
- **Recording**— For those children who do not write music and who have not been helped in notating the music, a recording is perfectly acceptable as the only submission. CD is the only format accepted this year. No other formats will be accepted. If you have trouble recording to CD, please contact Hey, Mozart! New Mexico by email well before the deadline and we will assist you in finding someone to help with the recording at a local school or library.

### **Rules:**

1. Each melody may have only one author. Any submissions credited to more than one child will not be accepted.
2. Children may submit more than one melody, but each submission must have a separate, fully completed application and parental agreement form.
3. Parents or teachers may submit more than one entry on a single CD, but each recording must be preceded by the name, age, city of residence of the child and title of the melody. Please make sure the child or children's names are on the CD to avoid confusion.
4. Please note that Hey, Mozart! New Mexico is primarily interested in a melody. However, children who have composed an ensemble piece (a melody with harmony parts) are welcome to submit it with the understanding that it is the melody component that will be considered. The harmony parts may or may not be incorporated by the arrangers at their discretion.
5. If a child's ensemble piece is selected for the Hey, Mozart! CD, he or she may have additional musicians perform with him or her at the 2009 concert, provided that the other parts are the child's independent harmony parts (for example, piano duet, trumpet trio, string quartet). No doubling of the composer's part will be allowed on the recording or at the concert.
6. Mail the score and/or CD with the completed application form, postmarked no later than March 31, 2009 to:

***Hey, Mozart! New Mexico  
P.O. Box 82743  
Albuquerque, NM 87198***

**Please review your application for completeness. Applications missing any information or signatures will not be considered.**